

JYOTISH GOUDA

DOB- 11th October 2013

VICTORY GROUP

(October 2023- March 2024)



Introduction:

Jyotish shares a close bond with his best friend Prabhu, who never fails to bring laughter with his jokes. He finds immense joy in playing the chain game and is gradually striving to become a more consistent student.

Hostel Accommodation:

Despite the convenience and comforts of hostel life, Jyotish prefers the company of his family at home. He actively assists his mother by fetching water from the tap. Struggling with homesickness, he opts to commute daily to school rather than stay in the hostel.

Health and Hygiene:

Jyotish maintains a tidy appearance by wearing clean clothes to school. He ensures his hair is neatly oiled and combed, occasionally donning new attire. Demonstrating good hygiene practices, he washes his hands with soap before meals and meticulously cleans his plates and glass. During meals, he sits properly, consumes food with minimal spillage, chews thoroughly, and offers prayers before eating.

Self-Sufficiency:

With a penchant for apples and a preference for bitter melon among vegetables, Jyotish displays a discerning palate. His commitment to cleanliness extends to his eating habits, where he maintains cleanliness by washing his hands before meals. He eats with proper posture, chews food thoroughly, and initiates mealtime with prayer.



Morning Ritual:

Prior to commencing his classes, Jyotish engages in a morning ritual where he participates in circle time and chants. He demonstrates the ability to chant with closed eyes, immersing himself in the practice. Following the chanting, he occasionally shares anecdotes or experiences from his time spent at home.

Shramdan:

While Jyotish is unable to participate in shramdan activities at the hostel due to his daily commute home, he contributes by cleaning the toilets, bathrooms, and basins once a week, specifically on Tuesdays. Additionally, he takes responsibility for cleaning his group's area, displaying a sense of responsibility and commitment to maintaining cleanliness.

ACADEMICS

English

Jyotish has recently begun attending school regularly, a significant improvement from his previous irregular attendance. Despite his past absences, he is committed to catching up on missed lessons and bridging any gaps in his learning. He displays a keen interest in listening to various short stories and actively participates by answering questions posed during story sessions. Moreover, he enthusiastically collaborated with his peers in crafting an



engaging story titled 'Poldy's Travel' on the topic of Transportation, finding joy in compiling it into a book. With the commencement of his reading journey, Jyotish demonstrates proficiency in reading three-letter words, albeit occasionally encountering confusion between the sounds of 'A' and 'E'. He requires clarification on distinguishing between the letters 'P' and 'F'. He can accurately identify the vowel sounds of 'I' and 'A' and derives immense pleasure from reading words from flashcards.



Hindi

Jyotish has successfully learned all the alphabets and matras and actively assists his friends during reading activities. He demonstrates improvement in pronunciation and enjoys participating in plays and reciting poems. Jyotish exhibits creativity by creating stories and effectively communicates with his classmates during story-sharing sessions.

Maths



Jyotish is an intelligent child and works very hard to focus in the class. Whenever something new is taught in the class, he sits quietly and listens, but he gets easily distracted by his friends. Now he is learning to write three-digit numbers up to five hundred. He has also learned ascending and descending order, after, before, and between numbers, and comparison of numbers. He likes doing ascending and descending, and he also finds comparison of numbers very easy, but he makes a lot of silly mistakes in after and before numbers.



Projects

Jyotish's academic abilities and aptitude for learning are evident, although his level of interest in class participation may vary. Despite this, he demonstrates a solid understanding of the material covered in the past few months across four topics:



✚ Human Body Parts

Jyotish demonstrated a commendable level of engagement and attentiveness in class, particularly evident in the Human Body Parts topic. He exhibited keen interest and responsiveness while familiarizing himself with both external and internal body parts. Notably, Jyotish showcased proficiency in identifying major bone joints and their placement within a human body diagram, effectively distinguishing between internal and external anatomical features.



Birds

In the Birds topic, Jyotish's enthusiasm remained palpable as he actively participated in various learning activities. His artistic flair was evident through meticulously crafted bird drawings, showcasing a keen eye for detail and an adeptness in colouring. Furthermore, Jyotish displayed linguistic adaptability by learning bird names in both his tribal language and English. Engaging with multimedia content, he enriched his understanding of avian life, exhibiting a

genuine curiosity for their behaviour and habitat.

Things around us

Jyotish exhibits a rapid grasp of new vocabulary and concepts in this topic, reflecting his keenness to learn. His ability to create drawings of surrounding objects indicates his understanding and application of the learned words. With continued engagement, he is likely to further enhance his language skills.



Plants

Jyotish's proficiency in distinguishing between different types of plants showcases his botanical knowledge. His ability to identify plant parts and products suggests a comprehensive understanding of the subject matter. His practical demonstration of recognizing cereals, pulses, spices, and oilseeds further underscores his competence.

Food

Jyotish's enthusiasm for learning about food is evident in his active participation and practical engagement with the topic. His creation of a balanced diet chart demonstrates his understanding of nutritional concepts. Moreover, his ability to differentiate between various types of animals based on their dietary preferences reflects his comprehension and application of learned material.

CO-CURRICULAR ACTIVITIES

Art and craft

Jyotish exhibits eagerness in all class activities, demonstrating a penchant for swift completion of tasks. While his colouring skills are a work in progress, his passion for craftwork shines through. Engaging in paper folding with enthusiasm, he occasionally seeks guidance from peers, showcasing a willingness to learn and grow.



Sense

Jyotish likes to play sense related games like leader-leader change the action, mirror walk, rearranging the objects, Chinese whisper and many others. While doing other activities he tries to do it properly and neatly. He tries to finish his work and do something new.



Dance

Jyotish finds joy in dancing but may occasionally become distracted or restless. Despite facing difficulties in learning steps, with additional attention and repetition, he manages to learn them. When in the mood, he dances enthusiastically and enjoys the experience immensely.

Puzzle

Jyotish comes on time for the class. He loves doing the puzzles but sometime is distracted by his friends. He has interest in doing the puzzle by seeing the pictures of puzzles and does it. She also helps her friends. She prefers doing it with her friends. 100 and 150 pcs of puzzles she solves it with friends. She is focused in the class and remains quiet in the class.

Singing and drama

Jyotish's greatest joy in this class is singing. His favourite song is "Socho Toh Kyu Hain Aj." He finds immense pleasure in singing this song, especially because he enjoys his own voice. When he's interested, he sings with full attention and skill. However, at times, Jyotish also finds solace in daydreaming during class, immersing himself in his own world. He also has a knack for acting, particularly enjoying the role of a narrator, where he relishes delivering dialogues like storytelling. Additionally, Jyotish finds enjoyment in reciting poems, with his favourite being "Who" due to its simple language, allowing him to recite it properly.

CELEBRATION AND FESTIVALS

On Diwali, 12th November, Jyotish missed the opportunity to light diyas in both the hostel and ashram as he returned home.

On 29th November, he embraced the role of a cloud in a performance, striving to deliver his part effectively.



During the Christmas celebrations on 25th December, Jyotish assumed the role of a narrator, a role he enjoys. However, he faced a challenge with pacing his dialogue delivery, speaking too quickly during the play.

Participating in the annual day celebration on 3rd February, Jyotish enthusiastically engaged in pyramid formations. Due to his physical strength, he often served as the base for various formations, demonstrating his resilience even after sustaining minor injuries during practice.

On Basant Panchami, 14th February, he contributed by singing a song as an offering to Saraswati Maiya, putting forth his best effort alongside his group mates.

For the Mother's birthday on 21st February, he was assigned the role of a sunflower, although due to frequent absences, Anushka assumed the role on the final day of the play.

Unable to participate in the Golden Day celebration on 29th February, as it took place in the evening and conflicted with his schedule of returning home after school.

During Holi on 25th March, he relished the festivities, indulging in panipuri, bolder, lassi, and omelette. He particularly enjoyed the panipuri and enthusiastically engaged in various activities, including playing with handmade colours with his friends.

