

**PRERNA JANI**

**DOB- 5<sup>th</sup> March'11**

**Oct'23 to Mar'24**

**Progress Group**

**Annual Attendance- 366 out of 366 days**



AMVM.

**SCIENCE:** I find science class fascinating. Currently, I am studying the 9<sup>th</sup> book of physics, the 10<sup>th</sup> book of chemistry, and the 10<sup>th</sup> book of biology. These subjects intrigue me, and I am fortunate to have dedicated teachers for each: Prakash Bhaiya for physics, Ambika Didi for chemistry, and Kumari Didi for biology. Apart from theoretical learning, we also conduct experiments, which adds a practical dimension to our understanding.

**INTRODUCTION:** Hello, my name is Prerna Jani. I am a student at Auro-Mira Vidya Mandir, and I am currently 13 years old. My family consists of my father, who works as a farmer, and my mother, who is a homemaker. They both take care of me, along with my older brother and sister. Being the youngest among them, I am cherished by my family, and I feel loved and supported. I genuinely enjoy studying at

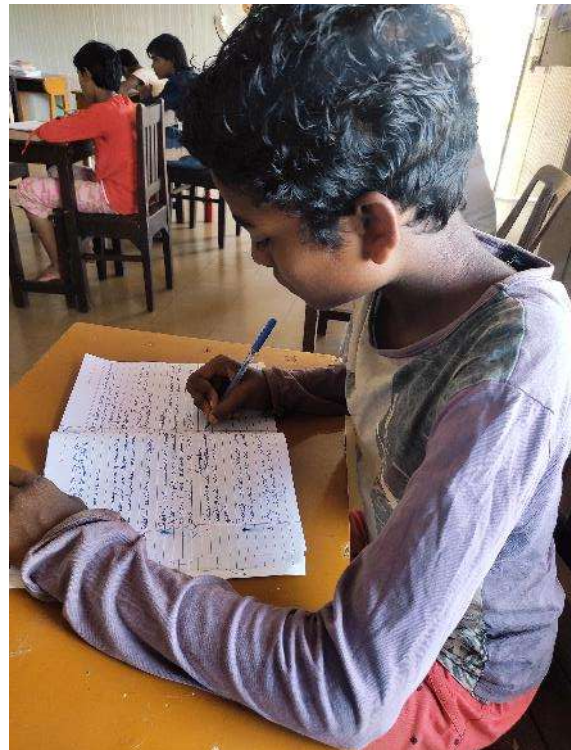




**ENGLISH:** English class is always engaging for me. I have recently started the 10<sup>th</sup> book, delving into the first chapter on "Snake Bite." Prior to this, I completed the 6<sup>th</sup> book and seamlessly transitioned to the advanced level. I actively participate in class discussions and diligently complete my homework. Under the guidance of Kamli Didi and Bhavna Didi, I have explored various literary works, including Enid Blyton's "The Cottage on Fire" during free reading sessions and "Swami and Friends" followed by "Young Uncle in the Himalayas" in group reading. I particularly enjoyed learning two carols for Christmas and preparing a play for the Mother's Birthday.

**HINDI:** In Hindi class, I recently completed the 7<sup>th</sup> book of "Vasant " and excelled in the associated test. Currently, I am progressing through the 8<sup>th</sup> book, having covered seven chapters. Alongside structured learning, I engage in free reading, group reading, and dictation exercises. My proficiency in dictation, coupled with good handwriting and spelling skills, contributes to my confidence in Hindi grammar. I am currently navigating through the complexities of the 6<sup>th</sup> grammar book.

**Social Science:** With Bhavna Didi and Gauri Didi as my mentors, I eagerly delve into the depths of social science. I've completed the 8<sup>th</sup> book and successfully passed the associated test. Currently, I'm engrossed in the 10<sup>th</sup> book of NIOS, finding its language







accessible and comprehensible. I diligently complete my homework and actively participate in every class session.

**MATHS:** Mathematics is a subject I thoroughly enjoy. Under the guidance of Hari Bhaiya and Ambika Didi, I have completed the 6<sup>th</sup> book and commenced the 7<sup>th</sup>, mastering ten chapters along the way. I diligently complete all assigned homework and actively participate in classroom discussions. The chapter-wise tests help me gauge my understanding and progress effectively.

**ART:** Art class offers me an avenue for self-expression. While I am still honing my skills, I actively participate in drawing, painting, and colouring sessions. My current focus is on capturing the essence of village life through art, and I am determined to improve with practice.

**ODIA:** Though currently on hiatus due to impending exams, my interest in Odia remains intact. I occasionally watch Odia TV programs to enhance my language proficiency and spelling accuracy. Once the exams conclude, I look forward to resuming my Odia studies with renewed enthusiasm.





### **DANCE:**

Dance class is a source of joy and expression for me. I eagerly learn various dance forms, including a routine depicting Hanuman's life. With dedicated

instructors like Suparna Didi, Brishti Didi, and Malti Didi, I explore diverse dance styles such as Bhangra, Goa dance, and Odissi.

**COMPUTER:** While I find typing lessons less engaging, I appreciate the importance of computer skills. Under Lalu Bhaiya's guidance, I am learning proper keyboard placement and typing techniques. Occasionally, I indulge in painting during computer class to infuse creativity into the session.

**Music:** Under the guidance of Surekha Didi, I delve into the realms of music, learning the intricacies of sargam and



mastering the harmonium. With dedication, I've memorized the musical notes S, R, G, M, P, D, N, S, and beyond, and I sing along with the



harmonium accompaniment, immersing myself in the melodies of various songs.

**YOGASAN:** While I relish yoga sessions scheduled for 6:00 AM, occasionally, tardiness leads to missed sessions. Nevertheless, I actively engage in various asanas, including the Tree Pose, Garudasana, Mayurasana, Headstand, Shoulderstand, Crab Pose, and Bichhu Pose. On Sundays, I prioritize room cleaning over yoga practice.



**SHRAMDAAN:** Engaging in various shramdaan activities such as kitchen chores, hostel and school cleaning, gardening, and more instills in me a sense of responsibility and pride. I particularly enjoy hostel and school cleaning, finding satisfaction in sweeping. Whether it's cutting vegetables, cleaning toilets, or tending to gardens, I approach each task diligently.

**Satsang:** I've learned numerous songs, particularly those dedicated to Lord Shiva and in the Odia language. While I strive to arrive on time, occasional



delays due to bathing may occur, but I remain committed to regular attendance. I immerse myself in the serene practise of meditation, preceded by soothing chants.

**Games:** I find immense pleasure in playing various games, including football, basketball, and base-kickball.



Before indulging in these activities, I diligently perform exercises like running, joint exercises, sit-ups, side sit-ups, and running exercises to warm up my body.

Occasionally, I arrive late for games, but I compensate by running on the

hills beforehand.

**Celebrations:** Celebrations hold a special place in my heart, marking moments of joy and camaraderie:

- **29<sup>th</sup> November:** I celebrated by serenading with the soulful rendition of "Mere Sat Guru Pyare Da," expressing my heartfelt wishes for him.
- **Christmas:** Embracing the festive spirit, I immersed myself in the enchanting melodies of two carols, "Silver Bells" and "Go Tell It on the Mountain," spreading cheer and goodwill with my fellow classmates.
- **New Year:** Welcoming the dawn of a new year with enthusiasm, I showcased my rhythmic moves alongside my friends, dancing joyously to usher in fresh beginnings and promising adventures.
- **The Mother's Birthday:** With guidance from







Bhavna Didi and Kamli Didi, I actively participated in a heart-warming play dedicated to honouring mothers, expressing gratitude and admiration for their unconditional love and sacrifices.

• **Basant Panchami:**

On the auspicious occasion of Basant Panchami, I resonated with the spirit of renewal and vitality by rendering the melodious strains of "He Hansa Vahini," celebrating the advent of spring with reverence and mirth.

- **Holi:** Immersed in the vibrant hues of Holi, I joined my friends in exuberant revelry, partaking in the festivities as teachers adorned the surroundings with colourful markets, fostering a sense of togetherness and delight among all.

**TRIP (NORTH-EAST):**

My journey began on the 24<sup>th</sup> of February. I boarded a train from Koraput to Howrah, arriving in Howrah on the 25<sup>th</sup>. The first place I visited in Kolkata was the Botanical Garden, where I marvelled at numerous species of flowers. The Great Banyan Tree was a sight to behold.





Next, I explored the Indian Museum, which proved to be quite fascinating, offering insights into our cultural heritage. Then, I proceeded to Victoria Memorial, admiring the statue of Queen Victoria and the immaculate palace surroundings.

Moving on to Assam, my first stop was the renowned

Kamakhya Temple, followed by visits to Gandhi Mandap and the War Memorial, where I paid homage to Gandhi ji and learned about the region's history. Continuing my journey, I reached Shillong, where I explored the mesmerizing Mawsmi Cave, the iconic Root Bridge, and the majestic Nohkalikai Falls. The visit to the cleanest village in Asia left a lasting impression on me.

In Kaziranga, I embarked on an unforgettable elephant safari, immersing myself in the wilderness. Spending a night in Dirang, I savoured the tranquillity of the surroundings before heading to Tawang. In Tawang, I stayed in an army camp and ventured to the China border, marvelling at the grandeur of the landscape and visiting the second-largest monastery.

After a brief stay in Rupa, I returned to Assam, where I lodged at the Blue Moon Hotel. From there, I journeyed to Sikkim, where the scenic beauty left me awe-struck. Exploring Nathula







and witnessing the vibrant flower exhibition were some of the highlights of my time in Sikkim.

Concluding my trip, I returned to Kolkata, where I enjoyed visiting Nicco Park and Science City, adding a touch of amusement to my adventure-filled journey. Finally, I embarked on my journey back home to

Kechla, filled with memories of the enriching experiences from my North-East trip.

