

BHAVNA GOUDA's – REPORT

2021-22

DOB- 5th January 2003



Hi! to all those reading my report. My name is Bhavna and I am 19 years old. I am in Faith Group and I am doing BA (Hons.) in English from IGNOU (Indira Gandhi National Open University).



In the first year I was preparing for seven papers.

Indian Classical Literature BEGC 101: – In this I studied the epics. The Ramayana, Mahabharata, Cillapatikaran and Mircchikatika, and Abhijanashakuntalam. Ragini (Saxena) didi had helped me in studying this book and the chapters.



European classical literature: - Pranjal bhaiya helped me with this course and it was great fun. We read the complete novels also. I was not answering most of the questions given in the book and made incomplete notes. I studied Iliad of homer, Pot of Gold by Platypus Bacchus, Philomela, and Oedipus Rex, etc.



Gender sensitisation- I mostly studied this by myself as it was quite easy.



Environmental studies BAVAE 181: - Sandeep (Saha) Sir, from Delhi taught me this course. It was really a great fun. He would give us weekly homework, and I always submitted my homework on time. I had learnt it thoroughly and was completely prepared for the exam, but it did

not take place due to Covid. He would explain the chapters in minute details.

Indian writing in English BEGC 103: There were some stories like Tiger of Malgudi, the Binding Vine, the Other Woman. And there were certain poems like Palanquin Bearers, The night of the scorpion and many others.

British Poetry and Drama BEGC 104:

Wife of Baths Prologue, Amoretti Sonnets, works of Spenser and Chaucer.

English Communication Skills BEGAE 182: -

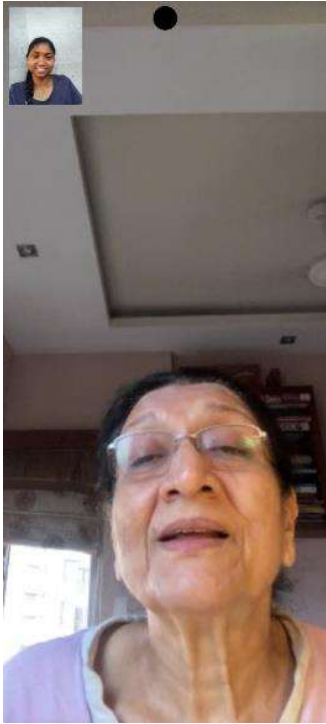


Sandeep (Saha) sir, from Delhi helped in studying this book, he would give weekly homework. In this, I learnt ways to communicate in certain situations. I learnt about Meetings and made my own agenda for practise meeting. Learnt about homophones, homonyms, verbal and non-verbal communications.



Unfortunately, we did not have the examinations due to the Covid 19 pandemic.

2nd year- I will be appearing for the exams in June'22. I am supposed to attempt ten exams, but I have not prepared all as many books have still not come. I use the soft copies of some. I have submitted all the Assignments, which is compulsory. I did most of the assignments all by myself and a few with Pranjal Bhaiya. I will be giving the following exams



1) American literature BEGC 105: there are various stories and poems in this book. Some stories and poems are- Scarlet Letter, All my sons, The poem Brahma and Hamatreya, O Captain My Captain, Crow Testament, Evolution" and many. Pranjal bhaiya and Rekha didi taught me this subject.

2) Popular literature BEGC 106:

The novels are Through the Looking Glass, Funny Boy, Bhimayana, Frankenstein, Blue Umbrella, and many others. I have self-studied these and am preparing for the exams; I am reading all the novels of this course.



3) British Poetry and Drama- 17th and 18th centuries- BEGC 107:

In this course I had topics like “the Duchess of Malfi, Mac Flecknoe, The Rape of the Lock” and Milton’s Poems like La Legaro, Ilpensoro. I studied the whole syllabus with Rekha (Gupta)didi. She gave to questions to answer and I always completed them on time.



4) Tourism Anthropology BANS 183:



I studied this book with Sandeep (Saha) sir, online. It was an interesting subject. I did the question answers and sent them for checking. I would also get weekly homework which I would submit on time. It is really interesting the way sir teaches. He explains very nicely, and I am always happy with his class. This course taught me a lot of new things.

5) Rethinking Development BSOG 173:

I am planning to give this exam in December’22. I have not completed this course, and I think I need help from some adults.



6) British literature 18th century BEGC 108:



The following are the novels and poems in this course- Robinson Crusoe, Gulliver's Travel, Elegy written in a country churchyard, the way of the world" and many others. I am self-studying this subject, and I don't know how I will fare. I face difficulties in answering the questions given at the end of the chapters.

7) British Romantic literature BEGC 109-

Most of the chapters of this subject I studied with Nigel Bhaiya from Bombay and the rest of the chapters with Pranjal bhaiya. I liked the poems and essays from this book.



8) British literature 19th century BEGC 110



I mostly studied this book with Rekha didi from Kolkata, Neelam didi from Lucknow and also with Pranjal bhaiya. It was great fun learning from them, they are amazing teachers. Some of the topic were





“Mayor of Casterbridge, A Tale of Two Cities” and the poems were, “ Ulysses,

Lotus-Eaters, Lycidas, Milton’s poem on his blindness, spender fall,

Goblin Market, Lady of Shallot, My last Duchess, The scholar Gypsy,

Dover Beach and the Proscapes, and many more”.

9) Managing stress BPCS 186:

I am learning this course by myself. This is a compulsory course. And it will be of 50 marks.

10) Psychology and media BPCG 174

I have not received my books, so I have downloaded softcopies.

Volunteering-

I am studying as well as volunteering in my school. I work with younger



children. I help children from Progress group in social studies and English, Gratitude and Humility group children with social studies. They are studying class 10th from NIOS. I help with English in Smile group. This group is just starting to read English.

Games: I mostly play basketball in my games time. I am not enthusiastic every day. On my lucky days and I shoot a great number of baskets. My games time is from 5 to 6 pm.

Other than this, I love participating in the school programmes.



In the play on Savitri presented on 15th of August, I played the role of The Mother of Power. Because I performed in a play after a long time, I took time in memorising my lines. I really



enjoyed the play. It was taught by Sangita di. The lines were powerful and gave me a different feeling and positive energy while practising and while performing also. Pranjal



bhaiya also helped me in learning my lines. He taught me to speak the lines and to pronounce in the most preferable way.



For the costume I



worked myself and took some help from Anandamayee didi.



I also played flute on certain pujas like Ganesh Chaturthi,

Janmashtami. On 15th August my friends and I performed an Assamese dance- Bihu.

On school's birthday I played flute with Ganesh bhaiya during the slideshow of the school. I did two Pahadi (Kumaoni) dances, and a Play- I must know the Truth. I took the character of Aradhana's mother. I had worked very hard to bring the required emotions and expressions for this play. It was a play performed



by the teachers. Pranjal bhaiya was the director of the play.

Other than this, in my free time I read novels, listen to songs, use social media, play flute, sing songs and I cook. I love cooking. On Mondays I practise cooking. I love music very much and I was spending most of my free time in music, but Ganesh bhaiya has left Kechla, so I practise by myself and I have reduced my music time.

